メテオCOMICS

MARITA MORITA
原作 もりた毬太

ども、原作者です。主人公のカスヤ
共々先の見えない人生です。
見守ってやって下さい。

俺が童貞を捨てたら死ぬ件について 01

原作 もりた毬太 × 漫画 若林裕介

MARITA MORITA × YUSUKE WAKABAYASHI

ABOUT IF I DIE OF DISCARDED VIRGIN

VOL.01

Cover design : Yusuke Kuroshiro(G-sun)
Cover illustration : Yusuke Wakabayashi

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俺が童貞を捨てたら死ぬ件について VOL.01

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YUSUKE WAKABAYASHI
漫画 若林裕介

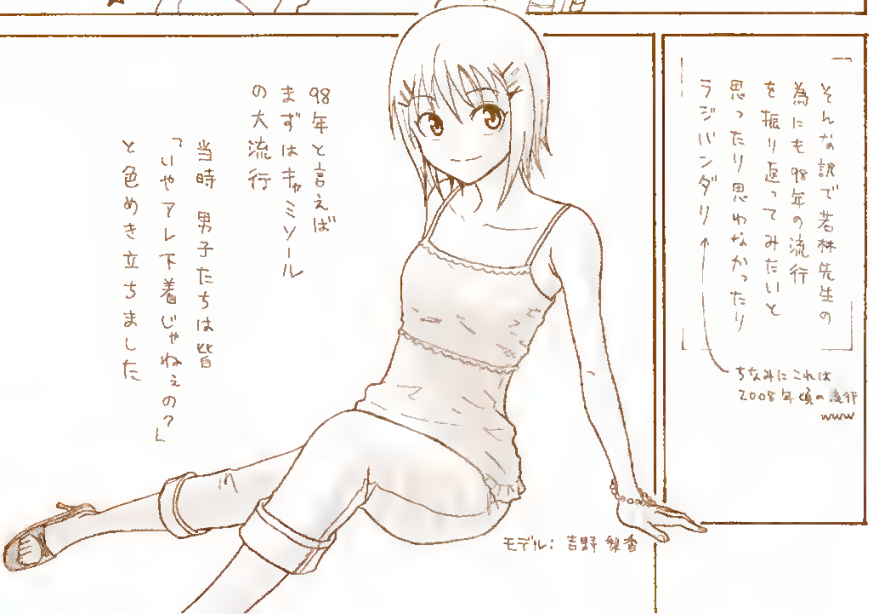
出会いと運の良さに
定評があります。

オレの人生は終わりを迎える…
高校時代の親友の手によって——

主人公・カスヤは親友のマサキに殺された。
だがカスヤは死ぬ“ついで”に16年前の世界にいた。
次こそ人生やり直してやる！と思ったカスヤだが、
自分が殺された真相へと向かっていくうちに
えっ？ 俺が殺されたのは…マサキよりも先に童貞を
捨てたから？ なんじゃそりゃ!!

「自分が殺された理由」を探す本格サスペンス!!

完全無料・登録不要の未完全無WEB!!
COMIC メテオ
※水曜日更新中!!
COMIC メテオ 検索 Click!
http://comic-meteor.jp/



METEOR COMICS
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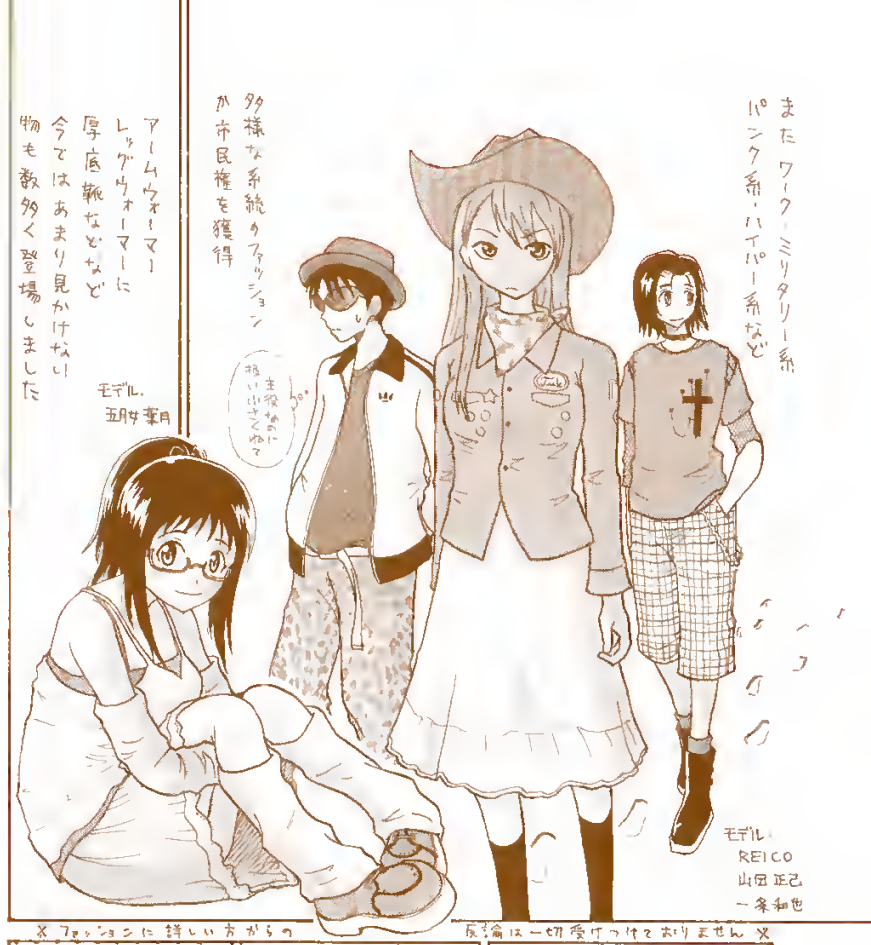
VOL. 01
原作 若林裕介
作 もりた毬太
フレックスコミックス



俺が童貞を捨てた分
死ぬ件について
01
ABOUT IF I DIE OF DISCARDED VIRGIN
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VOL.

俺が童貞を捨てたら死ぬ件について

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※この作品はフィクションです。
実在の人物・団体などには関係ありません。

俺が童貞を捨てたら死ぬ件について

俺が童貞を捨てたら

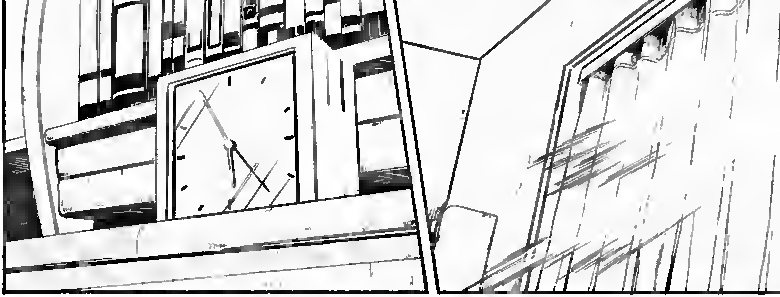
死ぬ件について

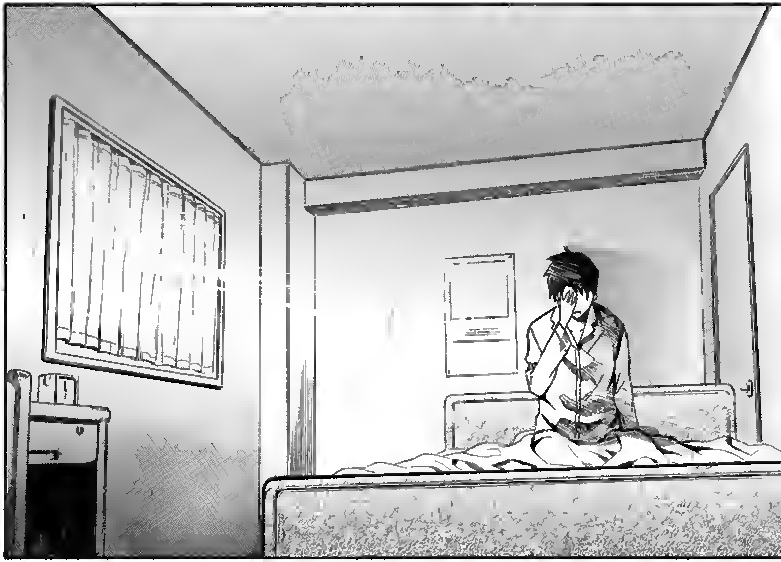
About If I die of discarded virgin

原作 もりた毬太 作画 若林裕介

Mari Morita & Yousuke Hakobayashi

1件目>殺される夢を見た件について

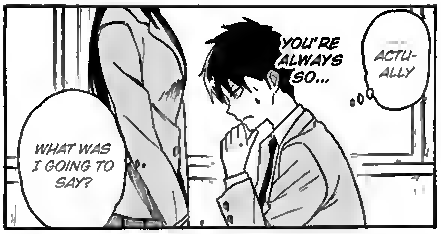


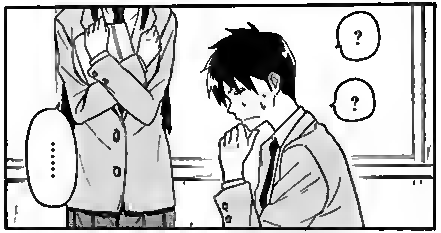


—A WEIRD DREAM?
A REALLY HORRIBLE ONE.
I WAS 30 AND STRANGLED TO DEATH.
SOMEHOW IT STILL FEELS SO REAL...
Like it's a foreboding
MHMM
Ichijou Kazuya (17)
High School Sophomore

...HUH?
THERE'S A TREASURE CHEST BEFORE YOU
HEY, HEY. A GAME BOOK IN THIS DAY AND AGE?
DUNGEONQUEST
SO, WHICH IS IT?
A) YOU OPEN THE CHEST. B) YOU IGNORE IT AND VENTURE DEEPER INTO THE CAVE
Tanaka Masaki (16)
High School Sophomore
By the way, the right choice would have been to open it after you activated the trap.
ISN'T YOUR DREAM ALSO SOMETHING LIKE A BAD ENDING FROM A WRONG CHOICE?
JUST MAKE THE RIGHT CHOICE NEXT TIME AND YOU'LL BE FINE!
...THEN A.
OKAY, YOU DIED!

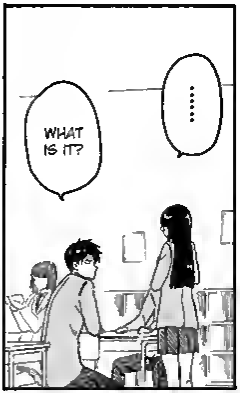
AH, THAT MIGHT BE INTERESTING. A PROTAGONIST THAT ALWAYS ENDS UP IN A TRAGEDY NO MATTER HOW OFTEN HE TRIES...
...DON'T MAKE FUN OF ME
YOU'RE ALWAYS SO...
I'M ALWAYS... WHAT?
AH, NOTH-ING





UMM, ICHIJOU-KUN
U-
ドドド

U-
UMM, THE BELL IS RINGING SOON
SO...


.....
WHAT IS IT?

TCH

That seat is...
.....

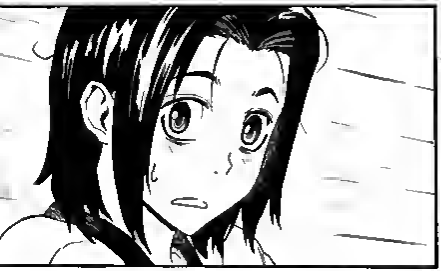
SORRY FOR JUST SITTING INTO YOUR SEAT...

ボーン
コーン
……
WHAT THE?
……
TOWARDS SOUTOME
I DON'T THINK YOUR ATTITUDE IS CORRECT

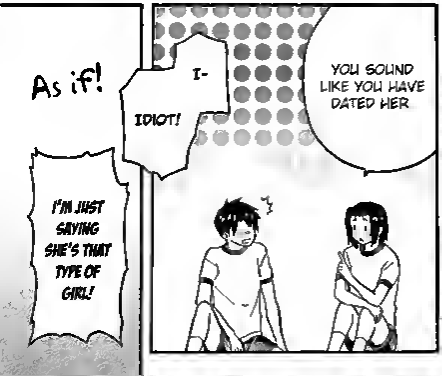
She should have just said I'm in the way
SEEING THAT MAKES ME KINDA IRRITATED
I THINK SHE LIKES YOU.
YOU CAN'T DO THAT. YOU HAVE TO BE NICE TO GIRLS.
BESIDES,

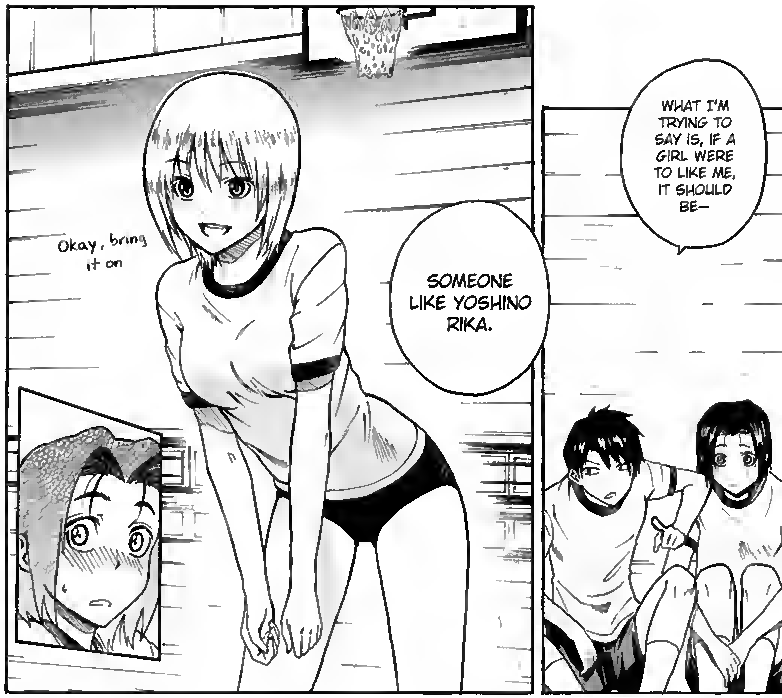
YOU'RE SO PERSISTENT
HOW DO YOU KNOW SHE MIGHT BE ACTUALLY FUNNY WHEN YOU TALK TO HER
I DON'T WANT SUCH A PLAIN GIRL.
Uwa, so direct
AND LOOK.
Okay, there I go
Soutome

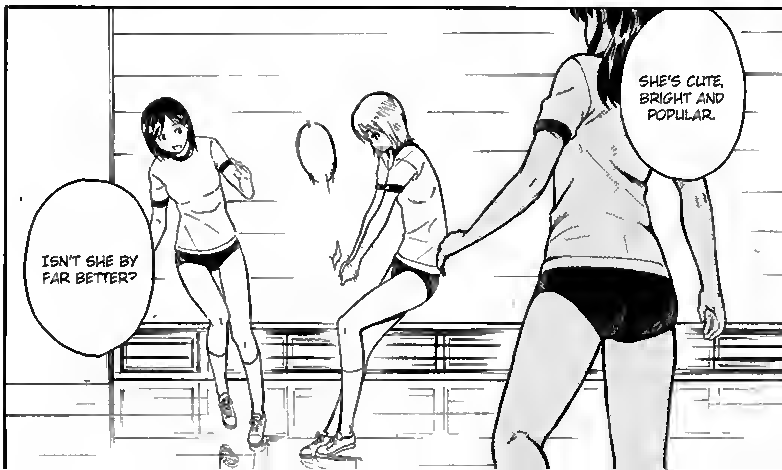
DON'T YOU THINK HER BREASTS SCORE HIGH?
WAH
W-WH
.....



...GUESS SO.
BUT SHE'S THE CLINGY TYPE.
OR SHOULD I SAY THE DEMANDING TYPE? IT'S TIRING TO BE WITH HER.


As if!
I-
IDIOT!
I'M JUST SAYING SHE'S THAT TYPE OF GIRL!
YOU SOUND LIKE YOU HAVE DATED HER


Okay, bring it on
SOMEONE LIKE YOSHINO RIKA.
WHAT I'M TRYING TO SAY IS, IF A GIRL WERE TO LIKE ME, IT SHOULD BE—


ISN'T SHE BY FAR BETTER?
SHE'S CUTE, BRIGHT AND POPULAR.

DON'T WORRY I WON'T LAY HANDS ON THE CRUSH OF MY FRIEND.
AH, YOU WERE TEASING ME!!
……
ニヤ
ニヤ
PFT
ARE YOU SAYING, THAT YOU'RE…
STOP LAUGHING ALREADY!!
AHAHAHA
キーン
コーン

OH RIGHT, MASAKI. I GOTTA STOP BY ELSEWHERE.
ELSE-WHERE?
MITSURU-SENPAI'S APARTMENT
HE TOLD ME I CAN HAVE HIS GUITAR.
SO WHAT?
HE'S HIRO-NII'S GOOD FRIEND. HE'S NOT A BAD GUY.
HUH?
That legendary Yankee from North High
MITSURU-SENPAI...
YOU'RE STILL HANGING AROUND HIM?
SEE YOU TOMORROW!
OKAY...

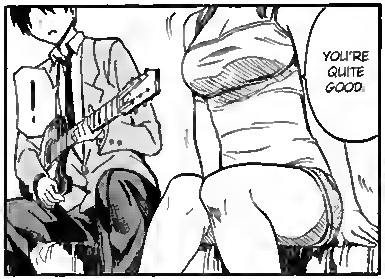
ガチャ
MITSURU-SENPAI! IT'S ME, KAZUYA
YO.
COME IN, KAZUYA.

SHE'S MITSURU-SENPAI'S GIRL-FRIEND, REIKO-SAN
MITSURU-KUN IS OUT FOR PACHINKO
WELL, HE'LL BE BACK SOON, SO JUST WAIT HERE
TO BE HONEST, I'M NOT GOOD AT DEALING WITH HER.
SO WE'RE ALL ALONE FOR A WHILE.
COME IN ALREADY.
AH, YES!
NO...
RATHER THAN NOT GOOD, I'M ....

I... I'M NOT REALLY...
WHAT ARE YOU ALL STIFF FOR?
I hope you aren't stiff down there too?
I CAN'T STAND HER LACK OF DELICACY LIKE THAT!!
C- COMING IN...

SHE'S MITSURU-SENPAI'S GIRLFRIEND!
NO, NO! CAN'T BE? THERE'S NO WAY I WOULD THINK ABOUT STUFF LIKE THAT!
FOR A MOMENT THERE...
WHAT?
Some incredible image
KAZUYA, WANT A BEER?
N- NO, THANKS!!
OH REALLY?

AH, WHY DON'T YOU PLAY IT?
EH, CAN I?
WHY SHOULDN'T YOU. YOU'RE GOING TO BUY IT, RIGHT?
BUT I DON'T HAVE ENOUGH MONEY YET...
IDIOT.
YOU'RE KAZUHIRO-SENPAI'S BROTHER MITSURU WON'T RIP YOU OFF
EHM, OKAY THEN


YOU'RE QUITE GOOD.

NO,
NO THAT MUCH.

MHM...
!

YOU SURE ARE BROTHERS
SIMILAR VOICES AND REACTIONS.

SOMETIMES I'M SURPRISED JUST HOW SIMILAR
YOU ARE TO KAZUHIRO-SENPAI

R-REI-REIKO-SAN!?
Are you drunk?

KAZUYA, YOU'RE A VIRGIN, RIGHT?
SHALL I TAKE IT?

RIGHT.

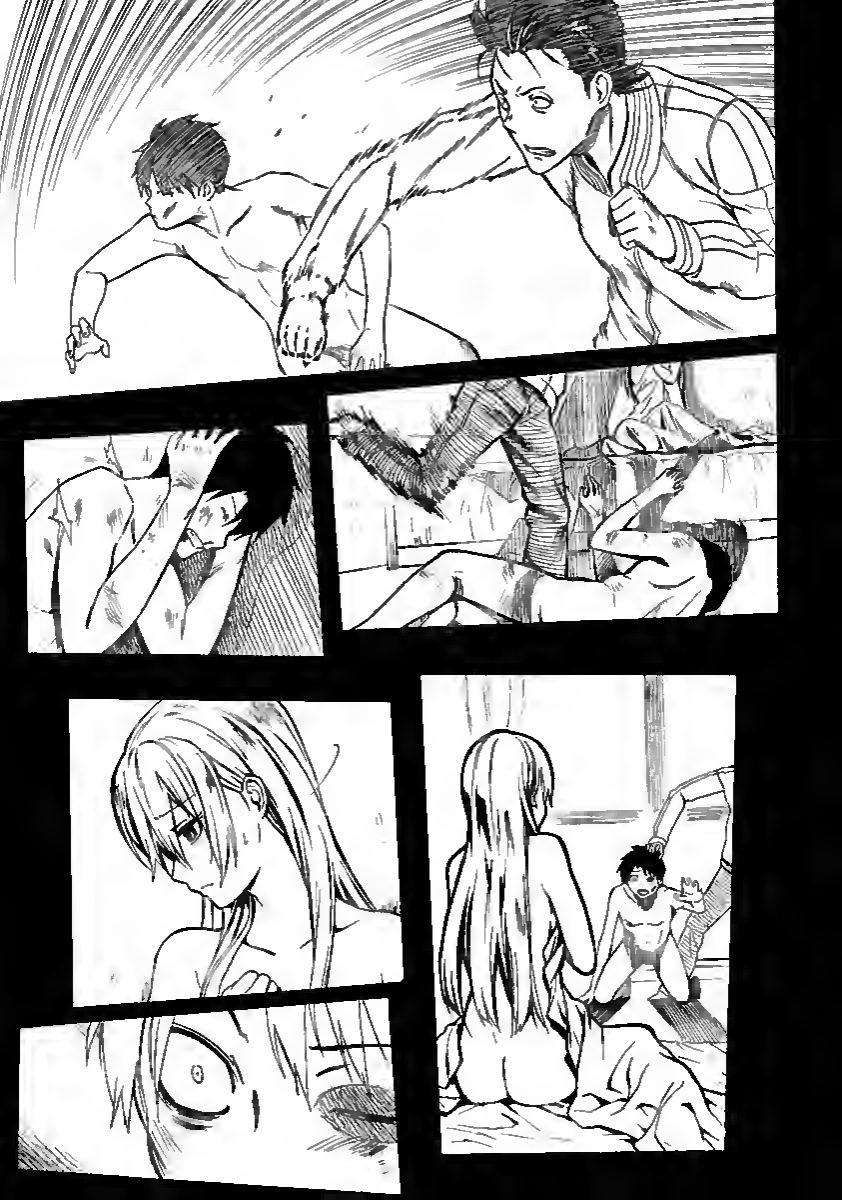
"MY VIRGINITY WAS TAKEN BY THAT GIRL"

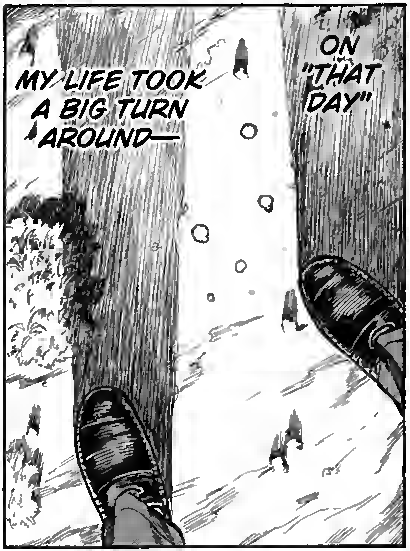
?
GUH
UHH
COUGH
COUGH
H- HEY, YOU OKAY!?

I REMEMBERED—

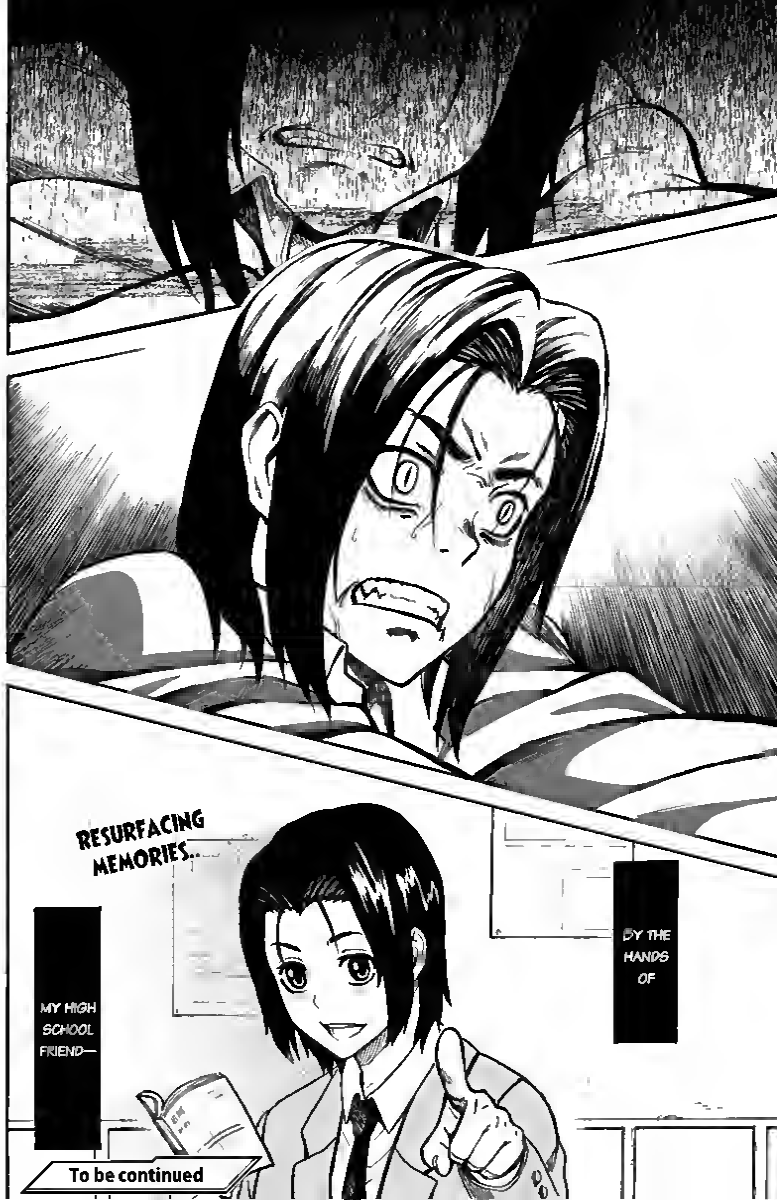
フラ…
…HEY, ARE YOU REALLY OKAY?
!
—I'M GOING HOME...
H- HEY, KAZUYA!?

HUH?
HAH
HAH
I REMEMBERED!
I REMEMBERED IT!!!




MY LIFE TOOK A BIG TURN AROUND—
ON "THAT DAY"

15 YEARS LATER AT NIGHT
AND ON THE DAY
MY LIFE
WAS COMING TO AN END...


RESURFACING MEMORIES...
MY HIGH SCHOOL FRIEND—
BY THE HANDS OF
To be continued

俺が童貞を捨てたら死ぬ件について

Ore ga Doutei o Sutetara Shinu Ken ni Tsuite

Chapter 01

^KAWAII ^_^

YET ANOTHER NEW TITLE \O/
THIS ONE GOT A PRETTY GOOD
STORY SO FAR!!
STAY TUNED FOR MORE CHAPTERS
IN THE FUTURE.

CLEANS: LORDLESTAT
TYPESET: KAJII
^Thanks guys <3

PROzess

SORRY, KAZU-KUN.
I'LL GO GREET THE AUTHORS FOR A BIT.
AH, YEAH, TAKE YOUR TIME.

ひょいぱく

13 YEARS AFTER WE GRADUATED FROM HIGH SCHOOL.

I REUNITED WITH MASAKI BY CHANCE,

2nd case: About meeting her in the library

I CAN'T SEEM TO REMEMBER THAT—
...BUT HOW WONDER HOW IT TURNED INTO HIM STRANGLING ME...
TO BEGIN WITH, WHY AM I 15 YEARS INTO THE PAST?
ピヨ!
ピヨ!
WAIT, IT'S ALREADY MORNING!!
Wah, the morning sun is so bright
IS THIS WHAT THEY CALL A "TIME SLIP"?
A shock from getting strangled?
I SHOULD HAVE READ MORE SF NOVELS
THEN I MIGHT HAVE SOME HINTS

WHAT, YOU'RE LEAVING ALREADY? WHAT ABOUT BREAKFAST?
DON'T NEED IT!
ドタ
ドタ
OH, KAZUYA. RARE TO SEE YOU UP THIS EARLY
I'M OFF!
ガチャ
THAT'S RIGHT, I KNOW SOMEONE,
WHO'S LOVES SCI-FI ...!

EH...
ICHIJOU-KUN...
Why...
Huh?
Huh?

YOU SAID YOU WERE READING HERE IN THE MORNINGS AFTER ALL.
GOOD.
EH...

YOU KNOW A LOT ABOUT SCI-FI OR FANTASY, RIGHT!?
HELP ME, SOUTOME!

IN THIS "POINT OF TIME" WE HAVEN'T TALKED MUCH YET...
—I SEE
WH- WHY DO YOU.. know that?
EHM...

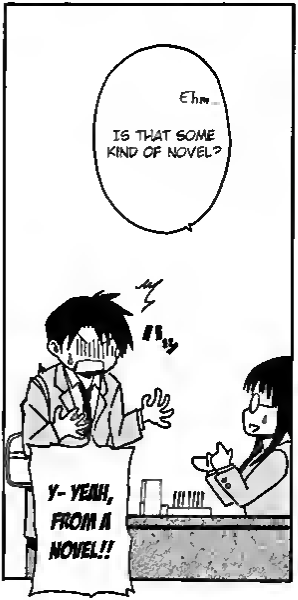
I ONLY GOT CLOSER TO HAZUKI
ON A RAINY DAY, AFTER THAT HAPPENING WITH REIKO-SAN.
UMM...

AND WHEN I WAS IN HER HOUSE
I SOMEWHAT FORCIBLY EMBRACED HER.

AND AFTER THE DEED, SHE ASKED ME:
ICHIJOU-KUN,
DO YOU
LOVE ME?
—YEAH, OF COURSE.
THAT WAS THE FIRST LIE, WHICH I WOULD BE REPEATING TO A LOT OF PEOPLE FROM THEN ON.

AH, SORRY
WELL, I JUST WANT TO BORROW YOUR KNOWLEDGE

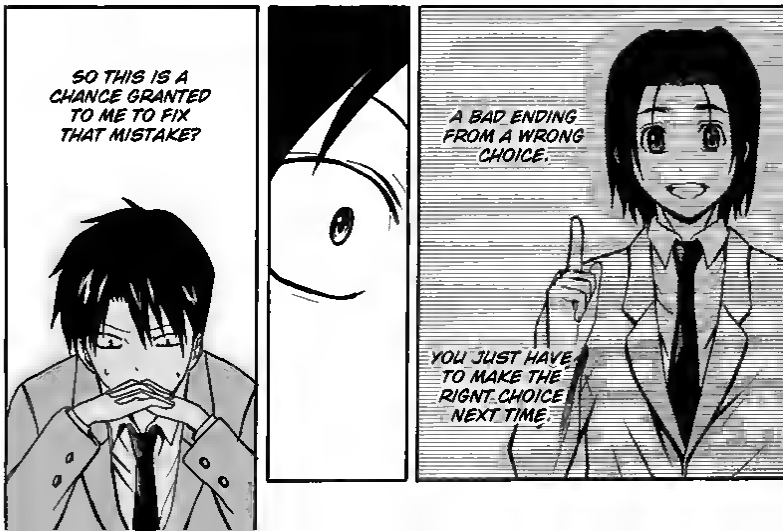
ICHIJOU-KUN?


Ehm...
IS THAT SOME KIND OF NOVEL?
Y- YEAH, FROM A NOVEL!!

A CERTAIN MAN WAS KILLED AND WHEN HE COMES TO, HE'S BACK IN HIS HIGH SCHOOL DAYS
WHAT DO YOU THINK OF THAT?
EH?
ACTUALLY, WHAT DO YOU THINK THAT MAN SHOULD DO?
EH?

I... I'M WRITING ONE RIGHT NOW.
SO I WANTED YOUR ADVICE!
...BUT WHY FROM ME?
WOULDN'T TANAKA-KUN BE MORE SUITED FOR...
I CAN'T ASK...
MASAKI FOR THAT.
ANYWAY, PLEASE!
YOU'RE THE ONLY ONE!
...OKAY.
IF I CAN BE OF HELP...

YEAH, FOR EXAMPLE, SOMETHING THAT THE PROTAGONIST DID IN THE PAST WAS THE REASON HE GETS KILLED.
AND THE TIME SLIP LET'S HIM CORRECT THAT...
MHM,
SO IN SHORT, IT'S A SETTING OF RETURNING TO THE PAST TO CORRECT THE FUTURE
CORRECT THE FUTURE?


SO THIS IS A CHANCE GRANTED TO ME TO FIX THAT MISTAKE?
A BAD ENDING FROM A WRONG CHOICE.
YOU JUST HAVE TO MAKE THE RIGHT CHOICE NEXT TIME.

I THINK THE TRICK IS WHAT THAT REASON IS GOING TO BE.
BUT, WHERE DID I MAKE THE WRONG CHOICE...
WHAT COULD HAVE BEEN SO GRAVE THAT IT DRIVES ONE TO KILL HIM.
...HEY,
MAYBE THE GUY WHO MURDERED HIM HAD A GRUDGE TOWARDS HIM EVER SINCE HIGH SCHOOL?

ACTUALLY THAT'S TOO OBVIOUS AND DOESN'T MAKE IT INTERESTING AT ALL....
Heh☆
MHM, WELL IT'S PLAUSIBLE,
BUT
BUT?
カリ
NO, NO. IT ISN'T FUNNY EITHER WAY!!
もじ
もじ
UHM, ICHIJOU-KUN, DO YOU KNOW THE BUTTERFLY EFFECT...?
...AH, THERE'S A MOVIE WITH THE SAME NAME, ISN'T THERE.
OH REALLY?
!
IT HASN'T AIRED YET...

THAT'S IT!
THE FLAP OF A BUTTERFLY'S WINGS IN BRAZIL SET OFF A TORNADO IN TEXAS
Chaos theory or what was it called?
WELL, DOESN'T IT GO LIKE THIS

JUST ON THESE LINES THE PROTAGONIST CAUSED A SEEMINGLY TRIVIAL THING
WHICH THEN LEADS ONE THING TO ANOTHER AND RESULTS IN A KILLING-INTENT OF THE CULPRIT!
WOULDN'T IT BE TOTALLY INTERESTING LIKE THAT?

I HAVE TO CLEAN UP HERE, SO YOU GO AHEAD.
...WAS SHE ALWAYS THIS TALKATIVE...
AH~! IT'S ALREADY THIS LATE!
.....
AND SPEAKING WITH A QUIET AND SUBDUED VOICE.
BACK THEN, SHE WAS ALWAYS LOWERING HER GAZE
THAT'S WHY I ONLY THOUGHT OF HER AS A "BORING GIRL WITH BIG BREASTS".

2-4
KAZUYA!
ガラ
HOW MEAN OF YOU.
YOU WENT AHEAD WITHOUT SAYING ANYTHING TO ME
AH, SORRY.
MASAKI...
HEY, WAIT, KAZUYA...

WHAT'S UP WITH YOU?
WHA..
I FEEL SICK...
KAZUYA ....!?

Infirmary
—FOR A MOMENT
IT FELT LIKE HE WAS STRANGLING ME AGAIN....
—BUT
A TRIVIAL THING LEADS ONE THING TO ANOTHER AND RESULTS IN A KILLING-INTENT....
EVEN SO, HOW THE HELL AM I SUPPOSED TO KNOW WHAT IT IS?
JUST BECAUSE I WENT AHEAD TO SCHOOL WITHOUT HIM, HE COULDN'T POSSIBLY...

TO BEGIN WITH, WHEN DID HE START
TO HATE ME SO MUCH THAT HE WANTS TO KILL ME?
WAS IT OKAY TO LEAVE YOUR GIRLFRIEND BEHIND?
SHE ISN'T REALLY MY GIRLFRIEND.
JUST ONE OF MY FEMALE FRIENDS...
HEE.
YOU'RE POPULAR AS EVER.
WHAT THE.

...I'M JUST A NOVELIST IN NAME.
BUT I'M SURPRISED TO THINK YOU REALLY BECAME A NOVELIST
IN REALITY I'M WRITING ESSAYS FOR AN BRASSY MAGAZINE AND BARELY MANAGE WITH LIVING FEES...
QUITE IMPRESSIVE TO FULFIL YOUR CHILDHOOD DREAM.
NO, NO, THAT'S IMPRESSIVE ENOUGH!
I'M JUST A POOR SALARY MAN, YOU KNOW?
I'M REALLY ENVY YOUR LIFE!

IT'S ME WHO ENVIES YOU.
SOU-TOME...
S-SORRY.
DID I WAKE YOU?

And I didn't have any breakfast
AH, I WAS JUST LACKING SOME SLEEP.
I SEE. I'M GLAD
NO...
WHAT TIME IS IT?
LUNCH BREAK.
HOW ARE YOU FEELING?

TH- THEN I'LL BE GOING.
—SOU-TOME!
DO YOU HAVE TIME AFTER SCHOOL?
I WANT TO HEAR MORE ABOUT THIS MORNING'S TOPIC
O- OKAY. I have
THANKS

I- IF YOU DON'T MIND, WANT TO TALK AT MY HOUSE?
E- EHM, I COULD LEND YOU SOME HELPFUL BOOKS.
WELL...
UMM!
OKAY, THANKS.

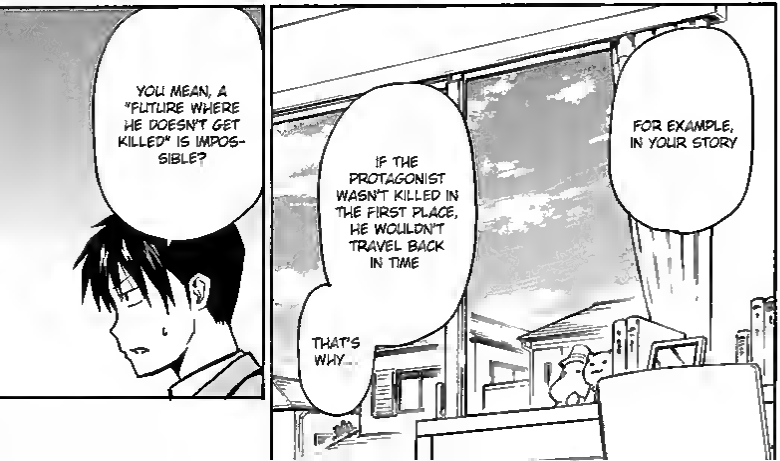
TO THINK I WOULD COME HERE AGAIN...
S-
カチャ
SORRY FOR THE WAIT.
……

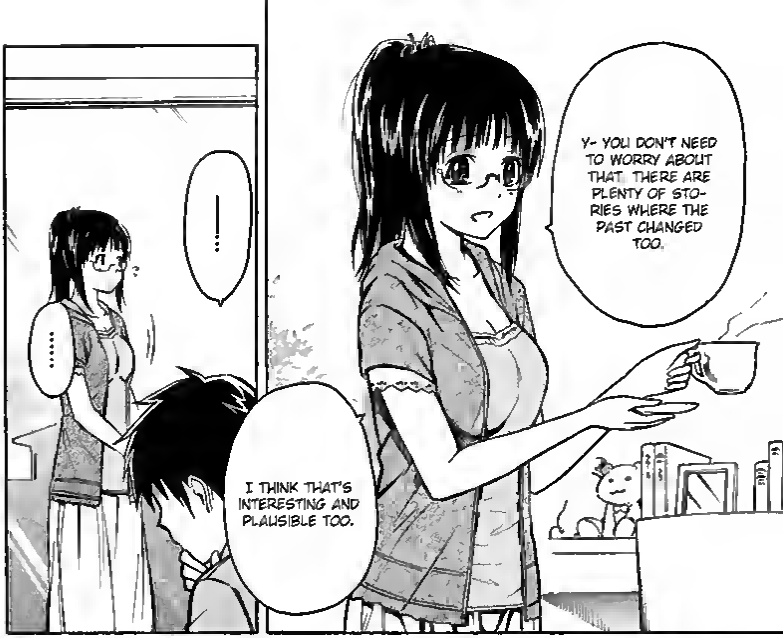
A HIGH SCHOOL GIRL WITH GLASSES AND BIG BREASTS ...
NOW THAT I THINK ABOUT IT, SHE HAS A LOT OF POTENTIAL, HASN'T SHE...!?
SO I TRIED TO REMEMBER THE TIME TRAVEL STORIES THAT I HAVE READ SO FAR

—EGH, WHAT AM I IMAGINING WITH SOMEONE 15 YEARS MY JUNIOR!?
—AND THEN,
SURPRISINGLY, MOST OF THEM ENDED WITHOUT BEING ABLE TO CHANGE THE PAST.
—WHAT?

BASICALLY IT MEANS THAT DESPITE WHATEVER YOU TRY TO DO, SOMETHING THAT IS "SUPPOSED" TO HAPPEN WILL "DEFINITELY" HAPPEN...
LIKE THE GRANDFATHER PARADOX. WHEN YOU TRY TO AVOID AN INCOHERENCY, IT'LL HAPPEN INEVITABLY...

*GRANDFATHER PARADOX
THE INCOHERENCY OF NOT BEING ABLE TO KILL ONE'S OWN ANCESTORS IN THE PAST, BECAUSE ONESELF WOULDN'T BE BORN THEN.
THE ART TYPE
PARA... WHAT?


YOU MEAN, A "FUTURE WHERE HE DOESN'T GET KILLED" IS IMPOSSIBLE?
IF THE PROTAGONIST WASN'T KILLED IN THE FIRST PLACE, HE WOULDN'T TRAVEL BACK IN TIME
THAT'S WHY...
FOR EXAMPLE, IN YOUR STORY


Y- YOU DON'T NEED TO WORRY ABOUT THAT. THERE ARE PLENTY OF STO-RIES WHERE THE PAST CHANGED TOO.
I THINK THAT'S INTERESTING AND PLAUSIBLE TOO.
!
.....

I.. I KNOW!
I HAVE A BOOK ABOUT BASIC SCI-FI IN MY SHELVES--
AH

H- HEY, ARE YOU OKAY?
!

HAZUKI...
SOMETHING THAT IS "SUPPOSED" TO HAPPEN
WILL "DEFINITELY" HAPPEN.
ドーン
ゥ

!!
GHH
—AGAIN.
AGAIN THIS FEELING....
NGG
GHH
JUST WHAT IS THIS...
IT'S ME WHO ENVIES YOU.

BUT SUDDENLY YOU BECAME BUSY WITH WOMAN AND WE GROW APART...
WE WEREN'T ALL THAT DIFFERENT AS HIGH SCHOOL SOPHOMORES...
I'M NOT BLAMING YOU.
I'M JUST ENVIOUS.
IT'S OKAY.
THAT'S NO...
STILL HAVEN'T "DONE" IT YET.
YOU KNOW, I

ICHIJOU-KUN...?
Are you okay?
—GUAH

—HEY
YOU GOTTA BE KIDDING ME, MASAKI?

BECAUSE I LOST MY VIRGINITY BEFORE YOU?
THAT'S THE REASON YOU KILLED ME?

»次回更新へつづく

Ore ga Doutei o Sutetara Shinu Ken ni Tsuite

Chapter 02

^TOO BAD, SHE DOESN'T GET ANY SCREEN TIME

THE PLOT THICKENS!
IT'S SO NICE TO HAVE A GOOD FRIEND!!

CLEANS: LORDLESTAT
TYPESET: KAJII
^Thanks guys <3

PROzess

俺が童貞を捨てたら死ぬ件について

about

原作:もりた聡太 作画:若林裕介

42
YOU KNOW, I STILL HAVEN'T "DONE" IT YET.
PFT
SO YOU'RE A VIRGIN?
AT 32!?
FOR REAL!?
CAN'T BE!!
HOMO? ARE YOU A HOMO?
.....
AWW!!
UNFORGIV-ABLE!!
I'll kill ya!!

NO, NO!
CAN'T BE!!
Hah
Hah
BUT...
THAT'S JUST TOO MUCH. HE'S A GOOD GUY. JUST BECAUSE OF A LITTLE TEASING, HE WOULDN'T...

I GUESS THIS IS HOW IT GOES ....
WHILE MASAKI REMAINS A VIRGIN...
IN THE 15 YEARS AHEAD, I'LL SLEEP WITH A LOT OF WOMEN,
AND THAT'S THE REASON HE KILLS ME... PROBABLY.
SO TO AVOID MY DEATH IN 15 YEARS,
I'LL HAVE TO PROTECT MY VIRGINITY AGAIN...

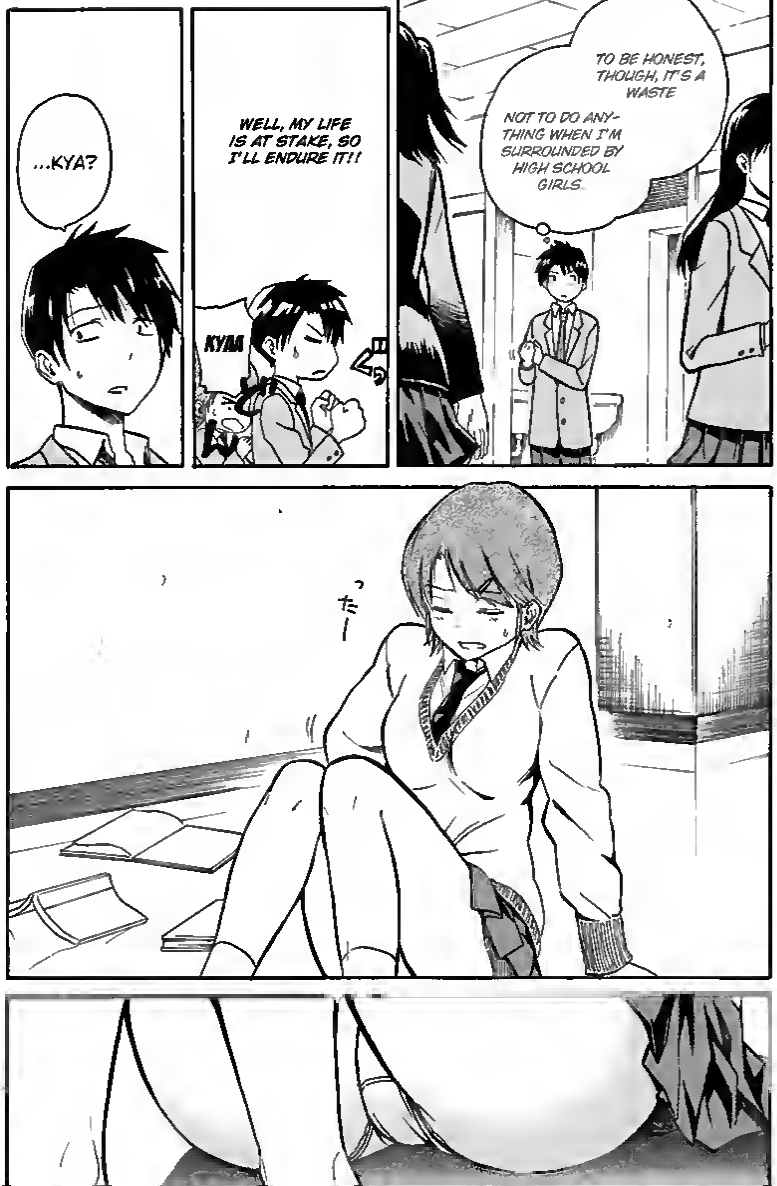
MORNING!
TODAY YOU MADE IT.
CLICK
.....
...Y-YO.
—WELL, AT LEAST AT THIS POINT OF TIME
HE DOESN'T SEEM TO HAVE ANY KILLING INTENT TOWARDS ME...

I DON'T KNOW IF IT WAS BY MASAKI'S WILL OR BY GOD'S MISCHIEF.
BUT SINCE I WAS TAKEN 15 YEARS INTO THE PAST, I CAN THINK OF THIS AS A CHANCE, RIGHT?
WELL, ANYWAY—
KAZUYA, I'M LEAVING YOU BEHIND.
ACTUALLY, WHAT KIND OF WARPED LIFE MUST HE HAVE LED TO KILL ME OVER HIS VIRGINITY.
ピクーン
THEN I'LL GIVE THIS A SHOT,
SO THAT YOU WON'T KILL ME THIS TIME!
HEY, WAIT.

ACTUALLY, HOW ARE YOU FEELING?
2-4
WELL,
SORRY ABOUT THAT VARIOUS THINGS WERE...
EH... AH, YEAH...
OH, TOOYAMA, YOU CUT YOUR HAIR?

NICE!
IT WAS CUTE BEFORE, TOO, BUT SHORT HAIR SUITS YOU WELL
TH-THANKS
.....
Eh, what was that?
N= No clue
.....
AH, SORRY, WHAT WERE WE TALKING ABOUT?
NO, WAIT!!
WHAT'S UP WITH YOU!?
Did you eat something bad!?
YOU JUST SPOKE TO A GIRL ON YOUR OWN ACCORD!!
HUH?
THAT'S JUST NORMAL, ISN'T IT? WE'RE IN THE SAME CLASS...

NO!
FOR A VIRGIN HIGH SCHOOL BOY, IT ISN'T NORMAL AT ALL TO CASUALLY TALK TO A GIRL...
I'M A PERFECT VIRGIN!!
NO, NOTHING!!
WHAT THE?
SERIOUSLY, WHAT HAPPENED?
You're being weird
BUT THIS WILL BE EASY.
BASICALLY, AS LONG AS I DON'T MAKE A MOVE, "IT" WON'T HAPPEN SO EASILY.
IF I WANT TO KEEP MY VIRGINITY, IT'S BEST NOT TO GET INVOLVED WITH GIRLS
BOYS RESTROOM
CLOSE CALL.


TO BE HONEST, THOUGH, IT'S A WASTE
NOT TO DO ANY-THING WHEN I'M SURROUNDED BY HIGH SCHOOL GIRLS.
WELL, MY LIFE IS AT STAKE, SO I'LL ENDURE IT!!
KYAA
...KYA?

SORRY. I WAS LOST IN THOUGHT.
TH-
THANK YOU.

—AH
HM?
WHERE DO I KNOW HER FROM...?
I KNOW, SHE'S THE SOPHOMORE I TOOK BEHIND THE GYM AFTER SHE GAVE ME A LOVE LETTER IN MY 2ND TERM OF SENIOR YEAR!
I SEE. SO THIS WAS THE TRIGGER THAT MADE HER FALL FOR ME...
ニヤ
ニヤ

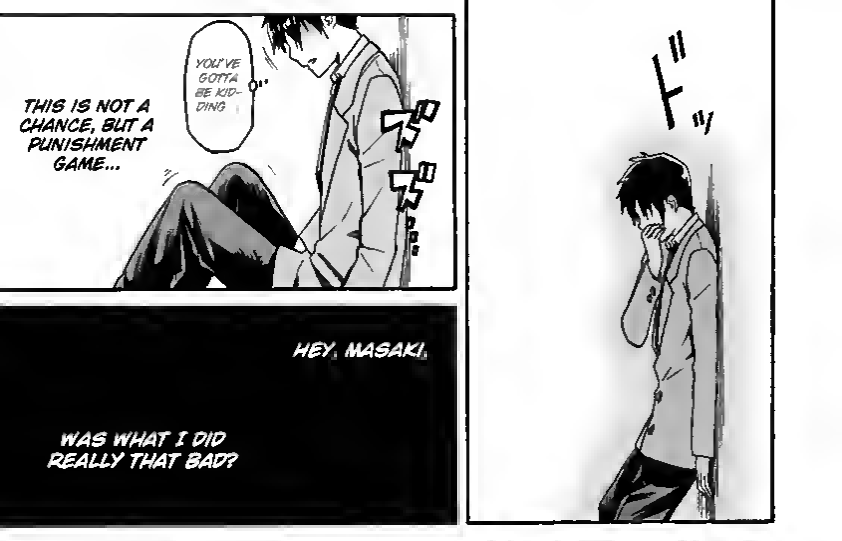
JUST MY IMAGINATION
RIGHT ?
NO, NO, MASAKI WOULDN'T DO IT.
THERE'S NO WAY, HE...!

DO YOU HAVE SOME BUSINESS WITH OUR CLASS?
!!
WELL, I'D BETTER AVOID MEETING THAT GIRL AGAIN, JUST IN CASE...
OH?
SORRY, BUT COULD YOU LET ME THROUGH?
AH,
NO, I WAS JUST LOST IN THOUGHT ..
2-1

THE VICE-PRESIDENT—
.....
IN MY SENIOR YEAR, WE WERE IN THE SAME CLASS..
AND OFTEN MADE OUT IN THE STUDENT COUNCIL ROOM DURING LUNCH BREAK....
USUALLY SHE PLAYS THE ELEGANT GIRL, BUT SHE'S QUITE PERVERTED. THAT WAS SURELY...
WHAT AM I THINKING!!
ACTUALLY, THERE ARE WAY TOO MANY GIRLS I HAVE A CONNECTION TO!!

IT FEELS LIKE MY ENCOUNTERS ARE ALL ENFORCED ANEW....
AREN'T I MEETING TOO MANY OF THEM IN SUCH A SHORT PERIOD?
NO...
SOMETHING THAT'S SUPPOSED TO HAPPEN WILL DEFINITELY HAPPEN—
COULD IT BE THAT?
THAT MY FUTURE IS BIASED TOWARDS ME SLEEPING AROUND WITH GIRLS AND GETTING KILLED BY MASAKI!?

AND WHAT'S MORE, IF I JUST SHIFT THE SLIGHTEST BIT TOWARDS THAT FUTURE,
THE FAMILIAR SENSATION OF GETTING STRANGLED IS READY TO JUMP AT ME ANYTIME?


YOU'VE GOTTA BE KIDDING
THIS IS NOT A CHANCE, BUT A PUNISHMENT GAME...
ドッ
HEY, MASAKI.
WAS WHAT I DID REALLY THAT BAD?

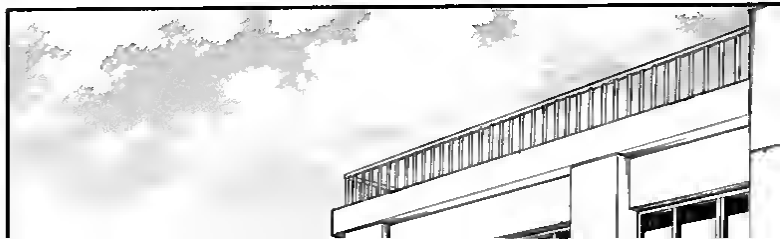
HEY—
I- ICHIJOU-KUN!?

SOUTOME HAZUKI—
A- ARE YOU OKAY? DO YOU FEEL SICK?
R- REALLY?
NO, IT'S NOTHING. I'M FINE.
ABOUT THE NOVEL FROM YESTERDAY
AH, RIGHT.
SHE MEANS TROUBLE! THE MOST TROUBLE AT THE MOMENT...!
THAT.
AH...
IT WOULD HAVE BEEN ALL OVER YESTERDAY IF I HADN'T BEEN ATTACKED BY THAT SENSATION...!

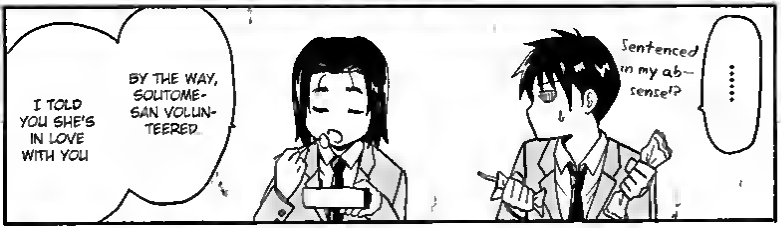
I DECIDED ON A SETTING OF "AN ENDLESS HELL OF REPEATING PUNISHMENT FOR THE BOY WHO DIED".
WELL, THAT'S IT FOR HOME-ROOM.
WELL, IT SUMS UP TO THIS.
IF I LOSE MY VIRGINITY, I WON'T SEE A TOMORROW.
I HAVE TO AVOID GETTING ALL ALONE WITH SOUTOME...
ｶｷｶｷ

—AH, ALSO, ICHIJOU AND SOUTOME,
THOUGH I'M SURE IT'LL BE A LOT OF WORK,
I'M COUNTING ON YOU TO WRITE THE ANTHOLOGY AFTER SCHOOL

WHAT THE!?
WH-



ACTUALLY, WHEN DID THEY DECIDE THE MEMBERS FOR THE CLASS ANTHOLOGY!?
YESTERDAY AT HOMEROOM.
WHILE YOU WERE IN THE INFIRMARY.


.....
Sentenced in my absense!?
BY THE WAY, SOUTOME-SAN VOLUNTEERED
I TOLD YOU SHE'S IN LOVE WITH YOU

NAH, IT'S A PAIN.
FRIENDSHIP, MY ASS!!

R-
RIGHT, MASAKI! YOU HELP OUT TOO!!

THAT'S WHAT'S TROUBLING ME!
Bastard, talking like it doesn't concern him

O-
OKAY!
YOSHINO KIKA WILL ALSO HELP, THEN WE'RE 4!
HOW'S THAT!?
WH- WHY WOULD YOU BRING UP YOSHINO-SAN...?
I'M GIVING YOU A CHANCE TO GET CLOSER TO HER!
I.. I DON'T REALLY NEED THAT ...
HOW SHOULD I SAY IT? I'M SATISFIED GAZING AT HER FROM AFAR...
IDIOT!

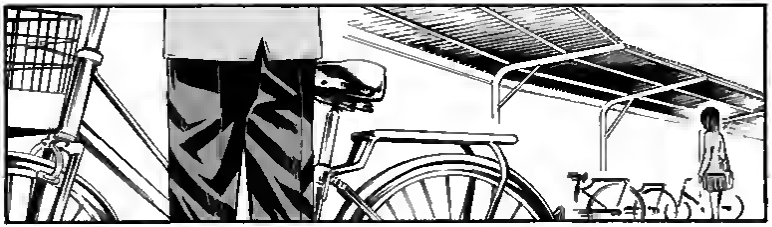
VIRG?
ヤベ
? ? ?
AH, NO...
BECAUSE OF THAT ATTITUDE, YOU'RE GOING TO STAY A VIRG—
YOU'RE DEFINITELY HELPING OUT WHEN YOSHINO'S HELPING, TOO! GOT THAT!!?
ANYWAY!
2-4
……

HELPING WITH THE ANTHOLOGY AFTER SCHOOL?
WHY WOULD I?
CAPABLE ...
DON'T SAY THAT PLEASE
WITH MORE PEOPLE WE'LL FINISH FASTER, AND THE RESULTS WILL BE BETTER
THERE AREN'T MANY CAPABLE PEOPLE WHO AREN'T BUSY WITH CLUB ACTIVITIES.
ALSO, KEEP THIS JUST BETWEEN THE TWO OF US: I HEARD IT WILL EARN YOU SOME SECRET CREDITS.
YOU'RE GOING TO UNIVERSITY, RIGHT?

REALLY?
THANKS!
W- WELL, I DON'T MIND HELPING.
Okay, later then
HEY, WAS HE ALWAYS THAT SOCIABLE?
.....
...I KNOW, RIGHT?

—SO, IN THE END, ONLY 3 OF US SHOWED UP?
WELL, MASAKI IS SUPPOSED TO COME, TOO.
TRUE, YOU GUYS ARE CLOSE.
THAT ASSHOLE, DID HE GET SCARED AND BACK OUT!?

O-OKAY
I'VE GOT HOME-TUTORING AT 6.
WELL, WHATEVER. LET'S GET IT OVER WITH.



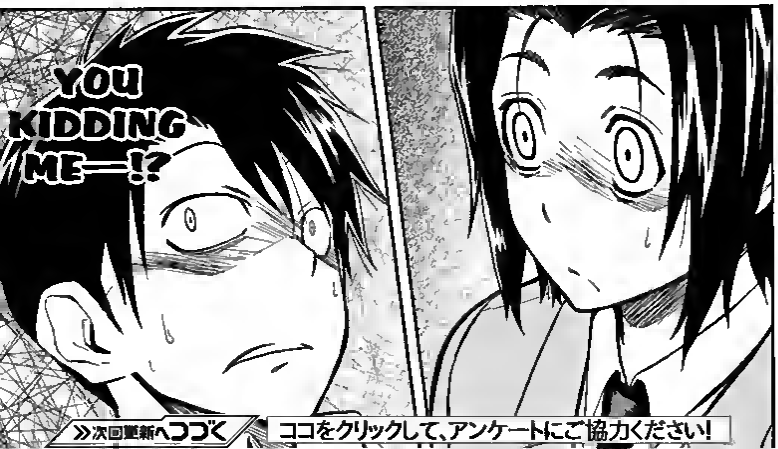
.....
B- BUT I WOULDN'T BE ABLE
TO HAPPILY CHAT THERE ANYWAY.
KAZUYA MUST BE ANGRY...

WHAT DO YOU THINK, SOUTOME-SAN?
IT'S ONLY ICHIJOU AND ME PROPOSING THINGS.
EH.
AH, YEAH. I'M FINE WITH THAT.
THAT'S NOT IT.
I'M TELLING YOU TO GIVE YOUR OWN OPINION.
S-SORRY
No, apologizing won't help!
AROUND THIS TIME, I NEVER IMAGINED YOSHINO TO BE THIS STRICT

U- UMM,
I'M GOING TO THE TOILET FOR A BIT.
ガタッ
ACTUALLY,
AREN'T I THE THIRD WHEEL?
Please
HEY, BE NICE TO HER.
NO, NO. NOT AT ALL..
FOR HER, I MEAN...
AH,
COULD IT BE THAT'S WHY YOU INVITED ME?
SHE'S SHARP!!

GEEZ, BOYS ARE ALWAYS ONLY THINKING ABOUT THEIR OWN CONVENIENCE...
REMINDS ME, YOU GIVE OFF A DIFFERENT VIBE NOW.
HOW SHOULD I SAY, LIKE AN ADULT?
I'M AN ADULT AT MIND!!
R-REALLY?
SAY, CAN BOYS REALLY DO IT WITH A GIRL THEY DON'T EVEN LIKE?

WH- WHY SO SUDDENLY..
BASI-CALLY,
WHAT WOULD YOU DO IF I CAME ONTO YOU LIKE THIS?
NO, NO! THERE WASN'T SUCH A SETTING WITH YOU...



»次回更新へつづく ココをクリックして、アンケートにご協力ください!

俺が童貞を捨てたら死ぬ件について

Ore ga Doutei o Sutetara Shinu Ken ni Tsuite

Chapter 03

^GIVE ME MORE OF MY GODDESS!!

AHEM.
WELL, READ IT.

CLEANS: LORDLESTAT
TYPESET: KAJII
QC: GEORGI
^woot, a QC on my release
\o/

PROzess

俺が女子を捨てたら死ぬ件について

About If I die of discarded virgin

4th Case: About slowly incurring someone's hate

ILLUMINATED BY THE SUMMER SUN, HER CARELESSNESS IS... DANGEROUS!?

原作 もりた毬太 作画 若林裕介

COMIC
METEOR

◆ YOSHINO'S SURPRISING SEDUCTION...

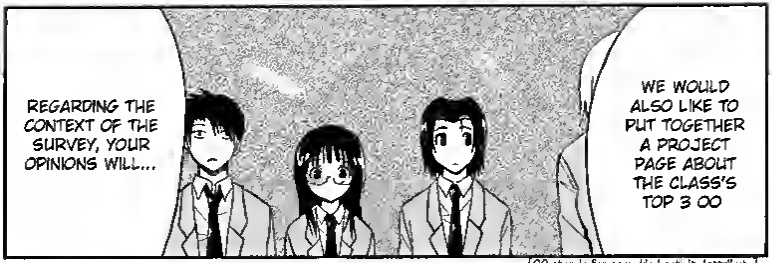
.....
むぎぎぎぎ
Smile, Smile!!
IT WOULD BE RUDE TO YOSHINO-SAN TOO, WHO WENT OUT OF HER WAY TO HELP US OUT!
Ah~
NOT GOOD, HAZUKI!
DON'T MAKE SUCH A FACE JUST BE-CAUSE YOU CAN'T BE ALL ALONE ♡ WITH ICHIJOU-KUN AFTER SCHOOL
OKAY!
WORK HARD, HAZUKI!
C-

....HM?
NO!
YOU GOT THIS WRONG, MASAKI!!
...D-
DON'T JUMP TO ANY CON-CLUSIONS, MASAKI!
THIS IS A MISUNDER-STANDING, OKAY!?

GIVE ME A BREAK!
THERE'S NO POINT IN PROTECTING MY VIRGINITY IF HE ENDS UP HATING ME AFTER THIS!
WHAT DO YOU MEAN, CONCLUSION?
AH, WELL, YOU SEE...
PFT
YOU'RE PANICKING TOO MUCH, ICHIJOU!
I WAS JUST TEASING YOU A BIT!

EH
So weird
YOSHINO-SAN!
I THOUGHT ABOUT IT.
SINCE IT'S OUR CLASS ANTHOLOGY, HOW ABOUT WE MAKE SOME PROJECT PAGES ABOUT OUR MEMORIES?

NO, IT'S GREAT!
LET'S BUILD ON THAT IDEA!
EH,
WELL... YES.
YOU THOUGHT THAT UP IN THE TOILET?
AH,
IS IT NO GOOD AFTER ALL!?
PFT


REGARDING THE CONTEXT OF THE SURVEY, YOUR OPINIONS WILL...
WE WOULD ALSO LIKE TO PUT TOGETHER A PROJECT PAGE ABOUT THE CLASS'S TOP 3 OO

[OO stands for some kind activity/attribute]

I FEEL SORRY FOR THOSE WHO DON'T MAKE THE TOP 3.
WON'T JUST THE ESSAYS DO?
WHY ARE THEY GETTING SO MOTIVATED?
ANYWAY, IT'S A PAIN, SO SPARE US THE TROUBLE.
HEY, YOU...
...WH-
WHAT...?

MY, MY, AIN'T THAT JUST GREAT
SOMETHING YOU CAN ONLY DO AS A STUDENT.
ARE YOU SAYING YOU'LL PUSH ALL THE TROUBLESOME STUFF ON OTHERS AND ONLY GET TO COMPLAIN?
CERTIANLY, YOU REALLY OUGHT TO MAKE USE OF YOUR PRIVILEGES WHILE YOU CAN.
EVEN IF IT'S A PAIN, THOSE WHO DO SOMETHING THEMSELVES ARE REWARDED WITH A "SENSE OF ACCOMPLISHMENT".
BUT DID YOU KNOW?

TO THOSE WHO DID NOTHING, IT'S JUST AN ANTHOLOGY,
BUT THOSE WHO WORKED ON IT, WILL GET THAT FEELING EVERY TIME THEY LOOK BACK ON IT IN THE FUTURE.
—SO
☆10 YEARS OF BUSINESS EXPERIENCE
OUR PROPOSAL IS TO
GIVE YOU ALL SUCH A CHANCE.☆
A GOOD DEAL, ISN'T IT?
WE FOUR WILL DEAL WITH THE MOST TROUBLESOME PART AND TAKE RESPONSIBILITY FOR IT.
AND YOU GUYS CAN MAKE SOME WONDERFUL MEMORIES BY JUST HELPING OUT A LITTLE BIT.

WELL, OF COURSE, YOU'RE FREE TO PARTICIPATE.
HAH
.....
EHM..
THEN ABOUT THE SURVEY...
.....
I MUST SAY, THAT WAS QUITE IMPRESSIVE.

ICHIJOU, YOU WOULD MAKE A GOOD CON-MAN.
HOW RUDE!
"SHARING A SENSE OF ACCOMPLISHMENT" IS JUST SPLITTING HAIRS,
BUT THEY WERE ALL HOOKED IMMEDIATELY.
BUT, WELL,
I SEE YOU IN A DIFFERENT LIGHT NOW...
RIGHT,
EH.
SOLITOME-CHAN?

Y-
YEAH.
HE WAS
SO COOL..
AH
NO.
I DIDN'T
MEAN IT
LIKE
THAT!
.....
Yoshino...
Phew~
Phew~
AH!
HYA!

Ehm...
HUH?
NINOCCHI?
2-4
Come in
NO KID-DING?
THAT'S A REAL HELP!
AH,
ARE YOU HERE TO HELP OUT!?
AH, YES..
B- BUT I'M NOT THAT USEFUL..
I THINK YOU WERE GOOD AT DRAWING, RIGHT?
Y- YEAH.

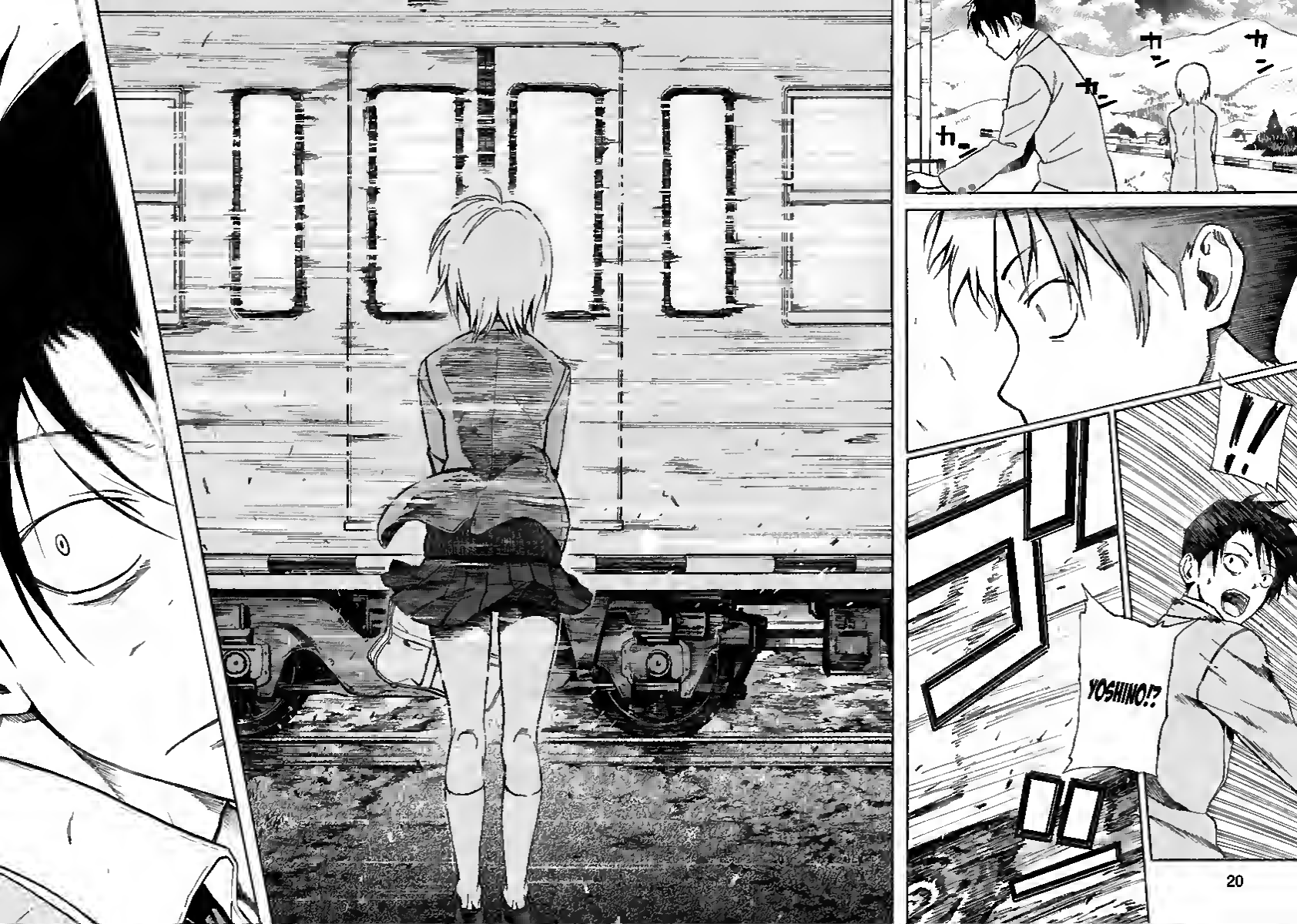
HEY,
IT'S AN ANTHOLOGY, BUT JUST TEXT IS BORING, SO HOW ABOUT WE ADD SOME ILLUSTRATIONS?
OH, SOUNDS GOOD.
PLEASE DO.
That's quite a lot of work, ?
How about we add a portrait of everyone on their profile?

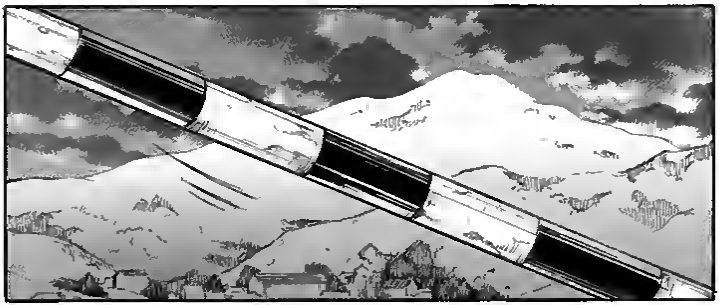
キッ!!
—OH.

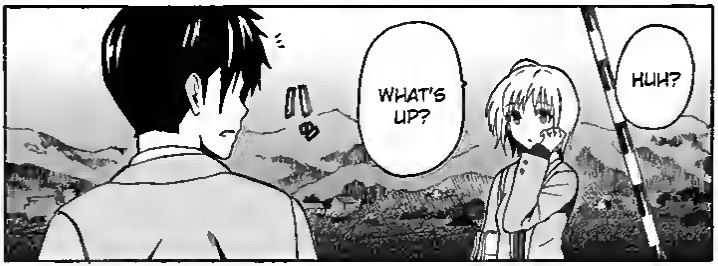
Way with Pears
.....
THIS WAY.
WHICH WAY ARE YOU GOING, YOSHINO?
MASAKI AND SOUTOME ARE HEADING THAT WAY, HUH.
びくっ
C-COMING.
SEE YOU, MASAKI!
ICHIJOU? I'M LEAVING YOU BEHIND.
NO, NO! DON'T MAKE SUCH A FACE. I CAN'T HELP IT!
UHM, ICHIJOU-KUN!

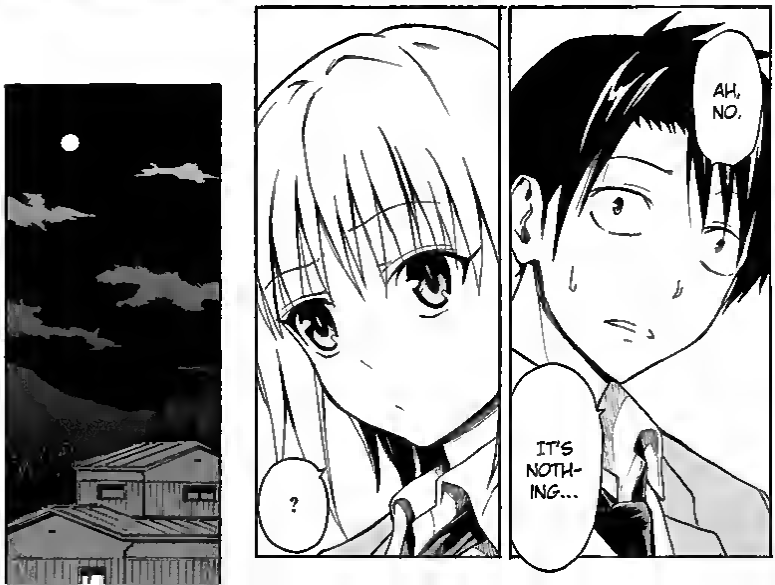
. SEE YOU TOMORROW.
.Y- YEAH.
.. YOU WUSS.
EH?
ABOUT SOUTOME-SAN!
YOU SHOULD HAVE TAKEN HER HOME, EVEN IF IT WASN'T ON YOUR WAY.

IS THAT YOUR OWN WAY OF SHOWING SINCERITY?
So stupid
NO, IT'S NOTHING SO GREAT...
ACTUALLY, BEING ALONE WITH HER COULD ONLY MEAN TROUBLE!
AH, NO.
I DON'T WANT HER TO GET ANY FUNNY IDEAS...
You see
...WELL, I FEEL LIKE I'M INCURRING MASAKI'S HATE EITHER WAY.
AH, YEAH.
SEE YOU.
OKAY, I'M GOING THIS WAY.


カン
カン
カン
!!
YOSHINO!?




HUH?
WHAT'S UP?


AH, NO.
IT'S NOTH-ING...
?

—FOR A MOMENT
……
ガチャ
I FELT LIKE YOSHINO WOULD JUST VANISH LIKE THAT....
SOMETHING MUST BE WRONG WITH ME...
WH-
WHO'S THERE!?
HEY, KAZUYA!

IT'S ME.
R- REIKO-SAN?
WHAT ARE YOU DOING AT MY GARAGE!?
WHO CARES COME WITH ME FOR A BIT.
……
I TOTALLY FORGOT ABOUT HER....
—DAMN-
»次回更新へつづく
一難去って、また一難……。

Ore ga Doutei o Sutetara Shinu Ken ni Tsuite

Chapter 04

^FINALLY!!!

THE HAREM INCREASES.

CLEANS: LORDLESTAT
TYPESET: KAJII
QC: GEORGI
^woot, a QC on my release
\o/

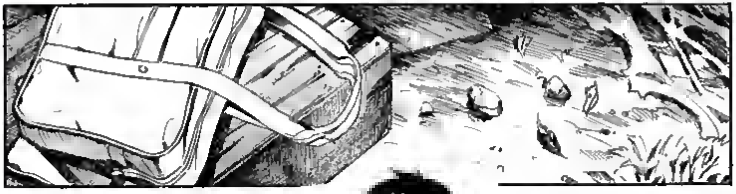
PROzess

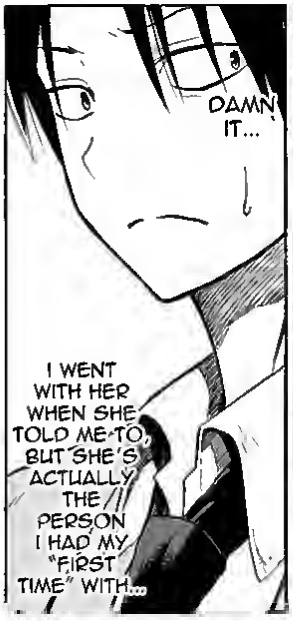
俺が童貞を捨てたら死ぬ件について

about how I'll die if I lose my virginity

原作:もりた毬太 作画:若林裕介

CHAPTER 5 ABOUT THE THINGS THAT CAN'T BE HELPED



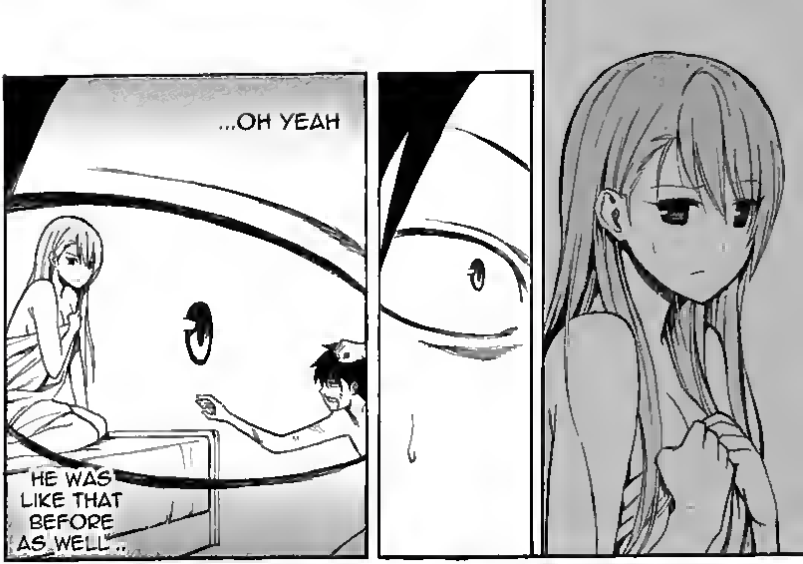

DAMN IT...
I WENT WITH HER WHEN SHE TOLD ME TO, BUT SHE'S ACTUALLY THE PERSON I HAD MY "FIRST TIME" WITH...

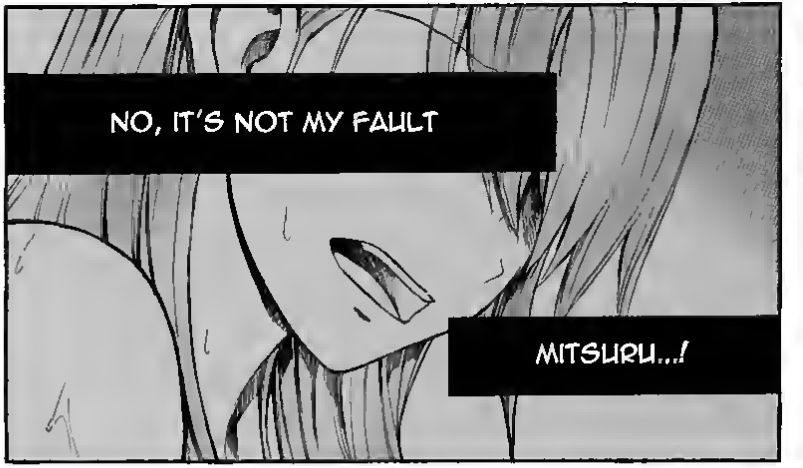
.....

WANT A SMOKE?
I HAVE NO IDEA HOW TO DEAL WITH HER...
BUT
AH
DID THAT INJURY ON YOUR FACE COME FROM A FIGHT?
YOU'RE A HIGH SCHOOL GIRL, YOU'VE NOT EVEN REACHED SMOKING AGE!!
THAT
!
I JUST HAD A BIT OF A QUARREL WITH MITSURU...
DON'T WORRY ABOUT IT

ISN'T THAT DOMESTIC VIOLENCE?!
AH? WHAT DO YOU MEAN?
EH? ISN'T DOMESTIC VIOLENCE A COMMONLY USED PHRASE?...
IT'S LIKE
WHEN YOU GET ABUSED BY YOUR LOVER ALL THE TIME...
AH, NO, NO, IT'S NOTHING LIKE THAT
IT'S JUST THAT OUR RELATIONSHIP HASN'T BEEN GOING SO SMOOTHLY LATELY

HUHP!
ARE YOU STUPID?!
WHY DID SHE HAVE TO MENTION THAT INCIDENT?!
AS YOU KNOW, MITSURU IS A VERY VIOLENT PERSON
YOU BE CAREFUL TOO, KAZUYA
YOU WERE PRETTY QUICK LAST TIME
THE MOMENT YOU KNEW I WAS SEDUCING YOU, YOU IMMEDIATELY SLIPPED AWAY☆





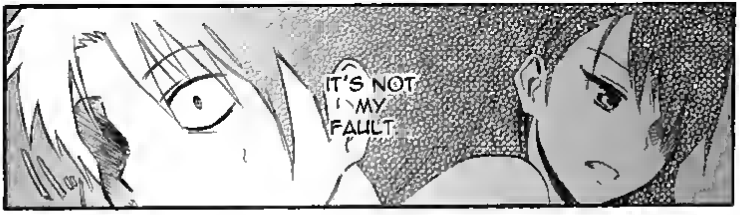
IT'S HIM WHO RAPED ME

...BUT THEN, I CAN'T DO ANYTHING ABOUT IT WHEN WE ARGUE
HEY, HEY, I WAS JUST KIDDING, DON'T GIVE ME SUCH A SERIOUS LOOK
I THINK MITSURU HAS BEGUN TO REALIZE THAT

THE PERSON I ACTUALLY LIKE
ISN'T HIM
...EH?
BUT THERE'S NOTHING I CAN DO ABOUT IT
NO MATTER HOW MUCH I TRY TO FORGET, THIS FEELING CAN'T BE ERASED.

NOT GOOD NOT GOOD NOT GOOD, I'M REALLY SCREWED THIS TIME!
IF WE CARRY ON LIKE THIS, THAT PERSON MIGHT...
Eh?
SO... SO THAT'S WHAT IT WAS...?
WAIT UP, NOT SO FAST!...
YOU SEE, HERE HE IS!

I STILL HAVE FAITH IN MY IMMUNITY TOWARDS WOMEN
BUT THIS 17-YEAR-OLD BODY IS SO MOTIVATED....!!
...AH
DON'T WORRY
I CAN STILL HOLD IT IN AT THIS STAGE...!


IT'S NOT MY FAULT

THAT'S TRUE

STOP MAKING UP STORIES, SENPAI
YOU COULDN'T POSSIBLY
LIKE ME, RIGHT?
KAZUYA
YOU...

WHY ARE YOU CRYING?
THESE ARE THE TEARS OF THE 17-YEAR-OLD ME
...RATHER, THE TEARS THAT HAVE BEEN DESTINED TO FLOW
.....
...THESE AREN'T MY TEARS

.....
WHAT?
...AT THAT TIME, I WAS UNSKILLED AT DEALING WITH YOU
BUT THAT INSTEAD IS WHY I THINK I HAD FEELINGS TOWARDS YOU
I FELT GUILT AT HAVING FEELINGS OF ADMIRATION AND LUST TOWARDS MITSURU-SENPAI'S GIRLFRIEND

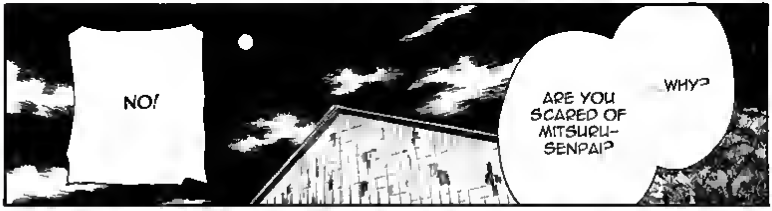
BUT THOSE FEELINGS MANIFESTED IN THAT KIND OF FORM
AND IN THE END, THE RESULT WAS IMMEDIATE BETRAYAL
NOW, THOSE KINDS OF FEELINGS ARE QUITE UNPLEASANT, AREN'T THEY?!
BECAUSE OF THAT, FROM THEN ON, I NEVER TRUSTED WOMEN
FOR SOMETHING LIKE THAT TO HAPPEN
IN SOME WAY, I SUPPOSE YOU COULD COUNT IT AS "THANKS FOR THE GIFT

YOU SAY YOU LIKE ME...?!
AND YOU WERE THE ROOT OF ALL THIS EVIL!
THAT KIND OF THING!
FOR THE GOOD OF MYSELF BACK THEN, I WILL NEVER ACCEPT...!!

!!
ガコッ
JUST WHEN EXACTLY DID I EVER SAY I LIKED YOU?!
YOU'RE SAYING SOME PRETTY WEIRD THINGS...
ブル
ブル
THE ONE I LIKE IS...
KAZUHIRO-SENPAI,
...YOUR ELDER BROTHER!

EH
THAT, THAT'S TRUE...!
I WOULD HAVE UNDERSTOOD IF I HAD CALMED DOWN AND THOUGHT ABOUT IT!!
AM I AN IDIOT? THIS IS SO DAMN EMBARASSING...!!
BUT, BUT THEN, WHY DID YOU HAVE TO SEDUCE ME...
HOW
HOW WOULD I KNOW
MAYBE IT'S BECAUSE YOU LOOK A BIT LIKE KAZUHIRO-SENPAI?
NO, NO, I DON'T FOLLOW YOUR LOGIC AT ALL...
IS THAT IT? JUST BECAUSE WE LOOK SIMILAR?

I, IDIOT!
HOW WOULD I EVER MANAGE THAT!
THEN, SINCE YOU SAY YOU LIKE HIM,
YOU COULD JUST TELL HIM YOURSELF
I THINK HE'S SINGLE RIGHT NOW

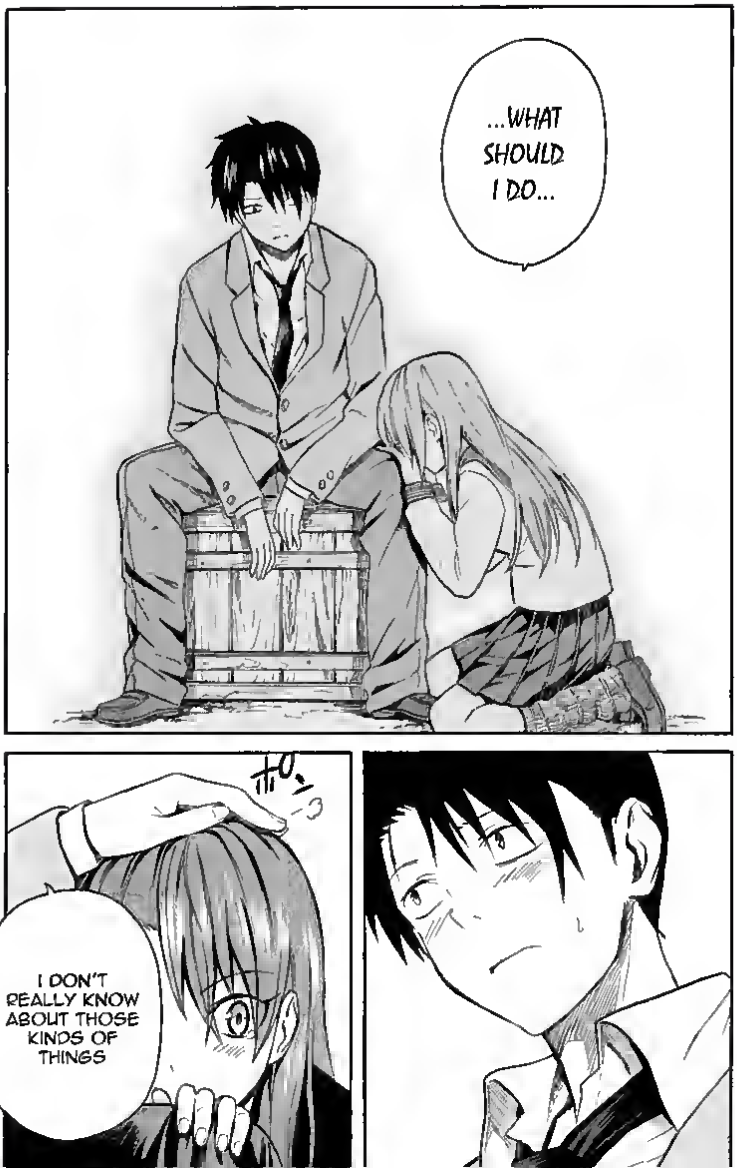

NO!
ARE YOU SCARED OF MITSURU-SENPAI?
WHY?

IT'S BECAUSE WE'VE ALWAYS BEEN TOGETHER WITH KAZUHIRO-SENPAI...
THAT'S NOT THE REASON

IF, ONLY NOW, I CONVEY MY FEELINGS TO HIM...
IT WOULD MAKE SENPAI VERY...
TROUBLED...
.....
THEN YOU CAN'T JUST MESS UP AN INNOCENT YOUTH'S LIFE, EITHER
PLAYING WITH OTHER PEOPLE'S FEELINGS JUST BECAUSE YOU HAVE YOUR OWN TROUBLES...
...YEAH
I'VE ALSO BEEN PLAYING WITH A LOT OF FEELINGS UP TILL NOW...

I'M SORRY
YOU'RE MAD AT ME, RIGHT...
I HAVE NO RIGHT TO SCOLD HER...

BUT
EVEN I DON'T KNOW WHAT I SHOULD DO NOW
TELL ME, KAZUYA, WHAT EXACTLY SHOULD I DO NOW?


...WHAT SHOULD I DO...
I DON'T REALLY KNOW ABOUT THOSE KINDS OF THINGS

UW

IN THIS WORLD
THERE ARE SOME THINGS THAT CAN'T BE HELPED

THERE THERE DON'T CRY, DON'T CRY

.....

UWAH ~ HAH
KAZUYA ALWAYS SAYS THINGS SO BLUNTLY ~~!
I'M
I'M SORRY!

MI...
MITSURU-SENPAI...?!
KA-ZU-YA

KAZUYA...!
WHAT DO YOU THINK YOU'RE DOING TO MY WOMAN!!
...I ONLY LIKE YOU BECAUSE YOU'RE KAZUHIRO'S YOUNG BROTHER, DON'T YOU DARE TAKE ADVANTAGE OF THAT!
NO, IT'S NOT LIKE THAT, THIS IS A MIS-UNDER-STANDING
PWAH!

...WHAT NOW, DO I HAVE TO KEEP TAKING HITS NO MATTER HOW MANY TIMES I RAISE MY HEAD AGAIN?...
ガッ
ズッ
バキッ
THE RESULT WON'T CHANGE AT ALL...
WHAT'S THE POINT? IT SEEMS LIKE NO MATTER WHAT I DO,
THAT MEANS, THE FACT THAT I'M GOING TO DIE ALSO...
STOP, MITSURU!

..REIKO-SENPAI?
YOU'VE MIS-UNDER-STOOD!
KAZUYA DIDN'T DO ANYTHING AT ALL!
IT'S ALL MY FAULT!
WHAT DO YOU MEAN, A KID WE'RE ONLY A YEAR APART AND TO BE HONEST, I'M AN ADULT ALREADY
IF YOU HAVE TO HIT SOMETHING, THEN TAKE IT OUT ON ME...!!
TAKING IT OUT ON A KID IS DESPICABLE!

...WHAT THE HELL
AT LEAST, SOMETHING BETWEEN ME AND REIKO-SENPAI CHANGED...
SO SOMETHING DID CHANGE!
SHUT UP!
GET THE FUCK OUT OF MY WAY!!

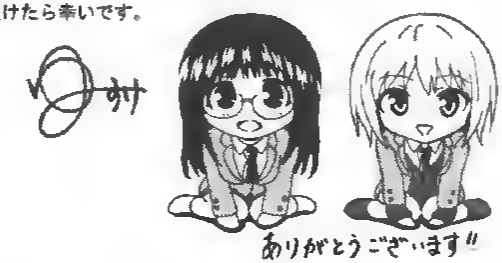
THE HELL ARE YOU DOING, BASTARD?!
!
YOU WOMAN-BEATER!!
YOU ACTUALLY DARED TO SAY SOME-THING LIKE "MY WOMAN"!!
!!
WATCH OUT!!

NO WAY...?
HEY...

»次回更新へつづく

あとがき

初めまして作画担当の若林と申します。
描いた翌日には目を覆いたくなるような拙いレベルの僕なのですが
それでも一緒にやりましょうとこの作品に引き合わせてくれた担当様と快く快諾し
僕が描きやすいように丁寧にネームの説明してくれるもりた先生には大変感謝しています。
そして何よりこの本を手に取って下さった読者の方々本当にありがとうございます！
アンケートや twitter 等での感想も本当にうれしいです！
願わくばカズヤ達の運命がどこに向かうのかその最後の瞬間まで
お付き合い頂けたら幸いです。



こんにちは、原作のもりた越太です。
『俺が青春を捨てたら死ぬ件について』第1巻お買いあげ
誠にありがとうございます。楽しんでいただけたでしょうか？
…え？　タイトルが長い？　本屋で注文する際に恥ずかしい？
えーと…うん、ごめん。
ながよい略称があればドシドシお寄せ下さい（笑）
また、ご意見・ご感想・ご質問や次巻以降のおまけページへの
ご要望などいただけると嬉しい限りです。
ではでは
また次巻にてお会いしましょう！

もりた越太